

Pentecost (11 mins, live action)



dir. Peter McDonald
When Damian is forced to serve as an altar boy at an important mass in his local parish he faces a difficult choice: conform to the status quo or serve an extended ban from his passion in life... football.
*Best Irish Short, Cork Film Festival
Nominated for IFTA*

Noreen (18 mins, live action)



dir. Domhnall Gleeson
Two policemen on a house-call in rural Ireland; Frank is young and heartbroken, Con is middle-aged and weary. They're both alone. They're both idiots.
*Best Short, Galway Film Fleadh
Director's Choice, Boston Irish FF
Nominated for IFTA*

Mister Heaney – A Wee Portrait (5 mins, animation)



dir. David Quin
In a revealing wee portrait, Nobel Prize winning poet Seamus Heaney speaks of brambles and hairdressing. Brian Cowen, Garret FitzGerald, Wayne Rooney and others all add their bit.
Best Animation, Galway Film Fleadh

Bye Bye Now (15 mins, documentary)



dir. Ross Whitaker
Eircom's proposed removal of a number of phoneboxes from around the country sparked many fond memories in the lives of the rural Irish communities.
*Audience Award, Silverdocs Festival
Audience Award, Cork Film Festival*

Corduroy (11 mins, live action)



dir. Hugh O'Connor
Following her suicide attempt, a young autistic woman is brought to the west of Ireland to learn how to surf, and discovers she likes it...
Best Short Film, Clones FF

Guns, Bees and Tadpoles (5 mins, animation)



dir. John McCloskey
Set in seventies Northern Ireland, a summer's day takes a turn to the extraordinary for a normal family in not so normal times.
*Nominated for British Animation
Award*

Moore Street Masala (5 mins, musical)



dir. David O'Sullivan
In Ireland's first indigenously produced Bollywood musical, shop clerk Baba falls for the sexy estate agent across the street. When he sells her lunch, she steals his heart. There is only one way their love can make it... Bollywood Style!
Audience Award, Cork Film Festival

The Herd (5 mins, documentary)



dir. Ken Wardrop
In Wardrop's most recent short film, he chronicles the new addition to the cow herd on his family's farm.
*Best Short Film nominee, European
Film Awards
Documentary Grand Prize, Seattle IFF
Prix UIP, Sarajevo IFF*