

Friday, March 26, 2010 – 7:15pm

New Award-Winning Short Films from across Ireland

Of Best Intentions

Dir: Brian Durnin / 12:00



Destiny isn't always straightforward. Sometimes, despite our best intentions, we find ourselves helplessly subject to fate's fickle whim.

Best International Short – Raindance Festival
Best Film – Kerry Film Festival

The Crush

Dir: Michael Creagh / 15:00



An 8 year-old schoolboy is so besotted with his teacher that he challenges her boyfriend to a duel...to the death.

Best Irish Short – Foyle Film Festival

An Cosc (The Ban)

Dir: Vincent Gallagher / 12:12

Based on true events and set in the 1930s, the film features two friends who share a voracious passion for hurling. A personal dispute between them ends up having unforeseen consequences for the first President of Ireland.



Best in Festival – Corona Fastnet Short Film Festival

The Rooster, the Crocodile and the Night Sky

Dir: Pádraig Fagan / 6:35

A tale of passion, loss, surreal comedy and explosive violence. The film is animated in a cut-out style combining a variety of elements such as cardboard, tinfoil, paint on glass animation and film footage to create a dreamy, hand-made aesthetic.



Special mention, best first-time director – Cork Film Festival

The Wednesdays

Dir: Conor Ferguson / 13:00



Sometimes, when you're in the autumn of your days, you'll try anything just to put a smile on your face again

Best Irish Short – Kerry Film Festival
Best Short (nominated) - IFTA

Free Chips Forever

Dir: Claire Dix / 11:06



In Becky's eyes, her Dad is an invincible chip shop robber. Every week Becky keeps watch while her Dad, and reluctantly her brother Tom, rob the local chipper. It's the highlight of the week for Becky and

the low-point for Tom, but things are about to change.
Best Irish Short – Cork Film Festival

Tom Mathews: Waiting for Goldfish

Dir: Paddy Cahill / 8 :45

Filmed around Tom Mathews' local Dublin habitats, this film is a quirky look at the character and the cartoonist whose work appears regularly in the Irish Times and many other publications.



Best Short Documentary – Clones Film Festival

Man Inside

Dir: Rory Bresnihan / 12:00

A short story in memory of Lisandro who accidentally locked himself in.



Best Short Film – Galway Film Fleadh
Festival Prize – Kerry Film Festival