Saturday, March 27, 2010 – 3:15pm
New and Classic Shorts for All Ages

Mol an Óige
Dir: Guinness Rider / 4:12
Two children and a pair of apparitions march through – and magically transform – an old Irish neighbourhood in Montreal.

New Boy
Dir: Steph Green / 11:00
Based on a short story by Roddy Doyle, this short film deftly captures the experience of being the new boy in school through the eyes of Joseph, a nine-year-old African boy.
Best Short Film (nominated) – Academy Awards (Oscars)
Best Short Film – IFTA

Spaceman Three
Dir: Hugh O’Conor / 13:00
When a veteran astro-geologist withdraws from a vital mission to outer space, only one person passes the tests to replace him – his Irish research assistant, Dr. Glen Hosey.

The Boy who had No Story
Dir: Aidan Hickey / 12:00
A boy journeys to market with stockings his mother has knit. At nightfall, in a desolate place, he’s welcomed into a mysterious house by the old woman who lives there – on condition that he tell her a story.
Best Animation and Best Children’s Film – IFTA

Badly Drawn Roy
Dir: Alan Shannon / 22:00
Roy, Ireland’s only animated character, was born into an ordinary ‘live action’ family in a working-class suburb of Dublin. This fly on the wall documentary film allows exclusive access into Roy’s life.
Best Animation (nominated) – IFTA
Best Short Fiction – Boston Irish Film Festival

Dance Lexie Dance
Dir: Tim Loane / 15:00
A single father in Northern Ireland is surprised by his daughter’s wish to be a “Riverdancer.”
Best Short Film (nominated) – Academy Awards (Oscars)

Give Up Yer Aul Sins
Dir: Cathal Gaffney / 5:00
A schoolgirl, interviewed for television, tells a somewhat unconventional version of the story of John the Baptist.
Best Short Animation (nominated) – Academy Awards (Oscars)
Best Irish Short – Cork Film Festival

Teeth
Dir: Ruairí O’Brien and John Kennedy / 2:10
A short “last laugh” tale of two old friends, their teeth and a series of events that leaves them lost for words.
Best Irish Short – Cork Film Festival

Agricultural Report
Dir: Melina Sydney Padua / 2:30
A short film about the bliss of ignorance.
Best Animation (nominated) – IFTA
Prix du Public – Festival de très courts, France